

CAROLINA BRASS PERSONNEL

Timothy Hudson graduated from Indiana University, the New England Conservatory of Music and UNC Greensboro, where he studied with Ed Cord, Charles Schlueter and Fred Beck. As an artist/educator, Tim has performed throughout the US, Mexico, England, New Zealand, the Far East and Israel, with conductors such as Lorin Maazel, Yoel Levi, Mariss Jansons, Leonard Slatkin and Enrique Batiz. Tim recorded a PBS Special and performed with the Canadian Brass/Canterbury Brass/Star of Indiana and has recorded for Summit Records, Academy Sound and Vision, Ltd. (London), OSEM (Mexico), Mode Records (NY), Mark Records (NY), Mellencamp and Associates Group of the Navarre Corp. (IN) and IBA (Israel) labels. Tim has held the Principal Trumpet position with the Knoxville Symphony, State of Mexico Symphony Orchestra and Chamber Orchestra of Northern New York. He is a former member of the International Orchestra (Israel), New England Chamber Orchestra and Camerata Chamber Orchestra (IN), has played with other orchestras such as the Oslo Philharmonic, Fort Wayne Philharmonic (IN), and plays frequently with the North Carolina Symphony. Tim began teaching college at age 25 for the Crane School of Music, State University of NY at Potsdam and received the "1991-1992 Most Outstanding Faculty Member Award" for the school. He is formerly Associate Instructor of Trumpet at Indiana University, taught at the State of Mexico Conservatory of Music, and has also been on the faculty at the University of Tennessee Knoxville, Tunghai University in Taichung, Taiwan, The NC School of the Arts and UNC-Chapel Hill. For nine summers, Tim was on the faculty of the New England Music Camp in Maine. Currently, Tim is the orchestra conductor at High Point University and Professor of Trumpet at Gardner-Webb University. Tim regularly publishes articles, is an arranger, an adjudicator for the National Trumpet Competition, and a Record Reviewer for the International Trumpet Guild Journal. He is a founding member and Director of Carolina Brass.



Before coming to reside in Raleigh, North Carolina, **Dennis de Jong** held the position of Principal Trumpet with Orquesta Sinfonica de Nuevo Leon of Mexico, and second trumpet with the Huntsville Symphony Orchestra of Alabama. Mr. de Jong has also performed nationally with the Pittsburgh Symphony Orchestra, Erie Philharmonic, Chattanooga Symphony and Tuscaloosa Symphony Orchestra, among others. Summer engagements have included participation in the Wintergreen Festival Orchestra, Ash Lawn-Highland Opera Orchestra, Hot Springs Music Festival, Aspen Music Festival, and the Domaine Forget Academy in Canada. Earning his M.M. from Duquesne University in Pittsburgh, Pennsylvania, and his B.M. from the Shepherd School of Music at Rice University in Houston, Texas, Mr. de Jong studied with such notable teachers as George Vosburgh, James Wilt and Armando Ghitalla. Currently, Mr. de Jong performs regionally as a member of Carolina Brass and the Chamber Orchestra of the Triangle. Additionally, he freelances regularly with the North Carolina Symphony, Opera Company of North Carolina, and North Carolina Theater. As a soloist, collaborations with his wife, soprano Stephanie Dillard de Jong, provide the opportunity for performing unique repertoire in a variety of styles. A dedicated adjudicator, Mr. de Jong serves often as a guest clinician, maintains a private studio, and holds teaching positions at St. Augustine's College and Campbell University.



Robert Campbell is the Principal Horn player for the Greensboro Symphony Orchestra and Associate Principal with the Winston-Salem Symphony Orchestra. In his more than 25 years of orchestral and chamber music experience, he has been a member of orchestras such as the Charlotte Symphony and the International Music Program Orchestra. Bob was the soloist and Principal Horn player of the IMP orchestra for their European tour, which took him to Italy and Germany. As a member of the Matrix Brass for more than a decade, Bob performed throughout the U.S., at Lincoln Center, and toured Japan. Bob has performed with other orchestras, including the Tallahassee Symphony (FL), Greenville Symphony (SC) and the North Carolina Symphony. He enjoys all kinds of music and has played with performers such as Ray Charles, Tony Bennett, Rod Stewart, and The Moody Blues. He is a graduate of the North Carolina School of the Arts, where he studied with Fred Bergstone. Bob is on the faculty at Wake Forest University, where he is a member of the faculty woodwind quintet, and he is a founding member of the Winston-Salem Bolton Project Wind Quintet, an experiment to improve student academic achievement through music education. Bob is a founding member of Carolina Brass.



CAROLINA BRASS PERSONNEL

David Wulfeck holds degrees from the University of Northern Colorado and UNC Greensboro, and has doctoral studies at Indiana University. The winner of numerous solo competitions, Dave has soloed with many ensembles and toured throughout the US and abroad. His performances have taken him to Canada, Korea and nearly every state in the US. Dave has served as Principal Trombonist with the Corpus Christi Symphony, Cheyenne Symphony, Owensboro Symphony and Greeley Chamber Orchestra, has performed with the Fort Wayne Philharmonic, Greeley Philharmonic, the Denver Brass and San Antonio Brass, and plays frequently with the North Carolina Symphony. Other credits include world premiere performances of “Merrie English Love Songs” for Trombone and Soprano by Sharon Davis, and Bernhard Heiden’s “Encounters” for Brass Quintet. Dave was formerly Instructor of Trombone at Texas A&M University - Kingsville, Ozark Christian College and was the Trombone Teaching Assistant at the University of Northern Colorado. As a member of Impact Brass and Singers, he made several recordings for Dynamic Media, Inc. Dave regularly transcribes and arranges music for the Carolina Brass. He is a member of the Greensboro Symphony Orchestra and teaches at St. Augustine’s College and Shaw University. David Wulfeck is a founding member of Carolina Brass.



Matt Ransom has been Principal Tuba with the Winston-Salem Symphony since 1994. He has performed with numerous orchestras across the southeast including the North Carolina Symphony, Charlotte Symphony, Greensboro Symphony, Augusta Symphony, Charleston Symphony, Carolina Chamber Symphony and the Long Bay Symphony in Myrtle Beach, SC. Matt has also performed in Italy, France, Holland, Germany, Austria, Belgium and Switzerland as tubist with the North Carolina School of the Arts International Music Program Orchestra. He is on the faculty of Wake Forest University and Shaw University as instructor of tuba and euphonium, and is the Artist-Faculty tuba instructor at the North Carolina School of the Arts. Matt studied with David Lewis, David Mills, James Jenkins and David Fedderly. He earned his BM and Arts Diploma from the North Carolina School of the Arts. Matt spends his summers teaching tuba and euphonium at the New England Music Camp in Sidney, Maine. He is a founding member of Carolina Brass.



John R. Beck is a member of the faculties of the North Carolina School of the Arts and Wake Forest University, and a percussionist with the Winston-Salem and Greensboro Symphony Orchestras, Brass Band of Battle Creek, and the Philidor Percussion Group. A former member of the United States Marine Band, he also performed regularly with the National and Baltimore Symphonies, and has toured the United States as a xylophone soloist with the Marine Band, Jack Daniel’s Silver Cornet Band, Brass Band of Battle Creek, and the New Sousa Band. As an adjudicator, he has served on the faculties of the Universities of Utah, Colorado, Nevada, and Florida State. An active member of the Percussive Arts Society, he serves on the Board of Directors, is a past president of the North Carolina Chapter, and has presented clinics at several PAS International Conventions. Beck has authored articles for publications including: *The Instrumentalist*, *North Carolina Music Educator*, and *Percussive Notes*. He holds degrees from Oberlin College and the Eastman School of Music and presents clinics representing Innovative Mallets, Yamaha Percussion and Zildjian Cymbals. His CD *Shared Spaces* is distributed by the Equilibrium label, and his compositions, arrangements, and instructional video/CD *Ensemble Techniques and Musicianship for Percussionists*, are published by HoneyRock.



*Carolina Brass is a Summit Recording Artist.
For more information about the group,
please view their website at www.carolinabrass.com.*

